THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2712. *Tuesday, Aug.* 24, 1830. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Adelphi Theatre.

WE visited this Theatre last night, in expectation of seeing a new Musical Operetta, which was announced in the bills of the day; on the curtain drawing up we were greatly surprised at discovering that *Der Vampyr* was about to be performed; on applying to a gentleman beside us, we were informed that one of those very common accidents the *sudden* indisposition of a principal performer had occasioned the disappointment. In such cases it is usual to placard the circumstance at the entrances to the Theatre, and it certainly should have been done in this case; it is true, that the bills were altered, and headed by an announcement stating that in consequence of the sudden indisposition of Miss Kelly, the new Musical Operetta of *The Deuce is in Her* was unavoidably postponed, and that the performances would consist of *Der Vampyr, The Spring Lock,* and *The Middle Temple;* this announcement we saw only upon going out, and many other persons were in the same predicament. Miss Ferguson was absent, consequently the part of *Ianthe* devolved upon Miss Pincott, who, not being a singer, had the enviable task of merely walking on the stage to be dragged into a cavern as the Vampire's prey; her screams proved the power, if not the melody of her voice. No disapprobation at the change of performance was manifested, and the house was well filled.

Haymarket Theatre.

The Goldsmith, The Two Friends, A Husband at Sight, and *John of Paris,* were the entertainments at this Theatre last night; here the indisposition, though not of the *sudden* kind interfered, and prevented our having the pleasure of witnessing Miss F. H. Kelly's very clever performance of *Elinor,* in the interesting Drama of *The Two Friends.*

Miss Mordaunt undertook the character in consequence of Miss F. H. Kelly's illness, but as the circumstance was announced in the bills of the day, no other disappointment was occasioned than that created by the loss of Miss Kelly's talents for the evening. The house was well attended.

WEST LONDON.—After *The Waterman,* last night, Mr. Power made his début at this Theatre, as *Captain Dennis O'More,* in a new musical Entertainment, in three acts, called *Etiquette Run Mad! or, Happy Blundering.*—Power, on his appearance, was hailed with loud cheering from all parts of the house;—he played with spirit, and the piece was completely successful. The house was very full at half-price.

A new Farce, in two acts, will be acted at the Haymarket on Tuesday evening next. The principal characters by Mr. W. Farren, Mr. Vining, Mr. Webster, Mr. Brindal, Mrs. Humby and Mrs. Hill.

W. H. Williams the comedian, was formerly a journeyman carpenter, but afterwards went to sea, and previous to his going on the stage was purveyor of eatables to his Majesty's liege subjects.

An arrangement pending between Mr. Rayner, the Comedian, and the new lessee of Old Drury, has been suddenly terminated, by the former gentleman requiring more *addition golden reasons* for leaving the Surrey, than the latter was inclined to give. So Rayner is off to *provincialize*.

Mr. Liston was engaged by the new lessee of Drury-lane only two days before his departure for the West of England, where he is gone to perform.

Mr. Anderson of Drury Lane Theatre, has just returned from a country tour, during which he has been unusually successful. "Poor Eleanor Gray," composed expressly by Mr. G. Barnett for Mr. Anderson, has been an universal favourite. Mr. Anderson will resume his trip to the provinces in a week.

A correspondent asks the age of Miss Foote—it is 32—Miss Foote will not object to this being told, she is so beautiful she can well afford it.

To the Editor of The Theatrical Observer.

Dear Mr. Editor—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Rheims Cathedral, by M. Bouton—these *chef d'œuvres*, in my opinion, surpass all former efforts of those great masters.

Tuesday, call in at the Royal Bazaar, 73, Oxford Street—spendidly fitted up and magnificently arranged—visit the *British Diorama*, containing four views, &c. by Stanfield, &c.—highly interesting, and always crowded. Lounged in the *Physiorama*—consists of 14 views, from all parts of the world—the arrangement, in a gallery 200 feet long, are truly unique and indescribably beautiful—here I'm an enchanted traveller, visiting all the globe in a day.

Wednesday, drop in at the Western Exchange, Old Bond Street, to see a correct representation of his late Majesty's Remains Lying in State, and all his favorite places of resort, including Windsor from the Long Walk—Fishing Temple, Virginia Water—Splendid Ruins, Virginia Water—The Royal Vault—Place crowded with fashionables—all astonished at the close resemblances to the originals.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.—but I intrude, beg pardon, your's. PAUL PRY.

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Theatre Royal, Hay-Market.

This Evening, the Farce of

William Thompson.

William Thompson the First, Mr VINING,
Doctor Soothem, Mr WILLIAMS,
William Thompson the Second.....Mr J. REEVE,
Julia, Mrs NEWCOMBE.
MissDormer, MrsASHTON, Mary, MissBARNETT,

After which, O'Keefe's Comedy of

The Young Quaker.

Chronicle, Mr W. FARREN,
Clod, Mr J. REEVE, Old Sadboy, Mr GALLOT,
Young Sadboy, Mr VINING,
Shadrach, Mr WILLIAMS, Lounge, Mr COVENEY,
Captain Ambush, Mr BRINDAL,
Twig, Mr COATES, Goliah, Master REED,
Spatterdash, Mr WEBSTER,
Malachi, Mr COOKE, Coachman, Mr C. MORRIS.
Lady Rouneeval, Mrs GLOVER,
Dinah Primrose, (first time,) Miss MORDAUNT,
Pink, Mrs HUMBY,
Mrs Millefleur, Mrs Gallot, Judith, Mrs Coveney,
Araminta, Miss M. GLOVER.

To which will be added, a Comic Piece called

Popping the Question!

Mr Primrose, Mr W. FARREN,
Henry Thornton.....Mr COOKE,
Miss Biffin, Mrs GLOVER,
Ellen, Mrs NEWCOMBE, Bobbin, Mrs HUMBY,
Miss Winterblossom, Mrs TAYLEURE.

To conclude with, the Farce of

A Husband at Sight.

Ferdinand Louisburg, Mr VINING,
Gustavus Gundershoff.....Mr WEBSTER,
Paul Parchwitz, Mr WILLIAMS,
Augusta Polinsky.....Miss MORDAUNT,
Catherine, Mrs HUMBY,
Baroness Louisburg.....Mrs W. CLIFFORD.

Theatre Royal, Adelphi, Strand.

English Opera Company.

This Evening, a new Musical Entertainment, called

The Spring Lock.

Preceded by Winter's grand Overture to Zaira.

The Rest of the Music composed by G. H. Rodwell.

Lorenzo de Medici, (Grand Duke of Florence,)-first time-Mr HUNT,
Ludovico de Medici, (his Cousin,) Mr J. BLAND,
Giulio.....(in the Suite of Ludovico,).....Mr JAMES VINING,
Count Montefieri, Mr F. MATTHEWS,
Monaco, (a Comic Actor,) Mr J. RUSSELL, Zenobio, Mr FULLER,
Camaldoli, (Confidant of Lorenzo,) Mr BENSON HILL,
Doctor Manente,) Rival Physicians of Florence, (Mr KEELEY,
Doctor Flamingo,) (Mr O. SMITH,
Amarantha, (Daughter of Count Montefieri,) Miss H. CAWSE,
Vergellina, (her Attendant,) Mrs KEELEY,
Monna Brigida, (Wife of Doctor Manente,) Mrs C. JONES.

After which, the Farce of

Lying made Easy.

Henry Swallow, Mr THORNE,
Mr Swallow.....Mr BARTLEY, Flam.....Mr WRENCH,
Mrs Swallow, Miss PINCOTT, Sophia, Miss NOVELLO.

To conclude with the Romance, called

The Bottle Imp.

The Overture and Music by G. H. Rodwell.—Scenery by Tomkins and Pitt.

Albert, Mr HUNT,
Nicola, (a Spaniard) Mr PERKINS, Waldeck, Mr F. MATTHEWS,
Willibald, Mr KEELEY, Conrade, Mr BAKER,
Shadrac, (a Jew Pedlar) Mr MINTON, Jomelli, Mr SALTER,
Monterio, Mr J. Cooper, Inquisitor, Mr Irwin, Chamberlin, Mr Heath
The Bottle Imp, Mr O. SMITH.
Lucretia.....Miss PINCOTT, Phillipa.....Miss H. CAWSE,
Marcelia, (Daughter of Waldeck) Mrs KEELEY.

To-morrow, Don Juan, The Spring Lock, and The Quartette.